

Small Works/Big World – Juried Student Art Exhibition CWI Connections Project 2017

The College of Western Idaho invites all Treasure Valley college and high school students to submit artwork responding to the theme **Small Works/Big World**. We seek works using a 10"x10"x10" format that engage with our changing world and create connections between our community and those around the globe. Selected works will be on display in the CWI Art Gallery during the annual CWI Connections Project on April 27th and will remain in the Gallery until early August. One work selected by the juror will be honored with an award of \$100.

ELIGIBILITY

Small Works/Big World is open to current college and high school students at any Treasure Valley college, university or high school, with a valid edu/cc email address.

MEDIA

All media is accepted, however, 2D and 3D work must be no larger than 10"x10"x10" (including frames). Video must be PC compatible with a time limit of 300 seconds.

SUBMISSIONS

Up to three works per student may be submitted through the Connections Project page (<http://cwidaho.cc/current-students/connections-project>)

2D and 3D work submissions must be submitted as a PDF with the following information in this order:

- Contact Information: full name, address, phone number, email address (must be an edu/cc address from your institution)
- Artist's Statement: 100 words or less
- List of works: title, media and dimensions
- Images: Up to 3 images of each work (for a total of 9 images)

Video submissions: submit a PDF with contact information, artist's statement, list of works including links to online or downloadable digital content that does NOT require a login, password or membership to view. Entries may be in the form of a YouTube or Vimeo link. Links must remain valid and active from submission of works until jury results are received.

Submissions must use the following file naming convention: lastname-firstname.pdf (example: Pablo Picasso's submission would be picasso-pablo.pdf).

There is no entry fee.

Important Dates:

March 24: Submission Deadline

April 15: Notification of Results

April 17 - 21: Arrival or Drop-off of Artwork

April 27: Connections Day Events (including award presentations)

August 1 – 15: Pick-Up of Artwork (exact dates will be provided upon acceptance)

Shipping of Artwork and Return of Work

All work accepted for the exhibition must arrive ready to install. Works not gallery ready, or not exhibiting good craftsmanship, may be eliminated from the final exhibition. Accepted work that differs significantly from entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with a prepaid return shipping label from Fedex or UPS. Please do not use the United States Postal Service for shipping. **Absolutely no packaging peanuts.** All work must arrive at CWI by April 21st.

Fine Print

All accepted artwork must remain on display for the duration of the exhibition. The Visual and Performing Arts Department at CWI will have the right to use photographs of accepted work for educational and promotional purposes. Beyond such use, the artist retains full copyright of exhibited work.

Every precaution will be taken in handling and exhibiting works, however, the College of Western Idaho is not responsible for loss or damage of any kind, including that incurred during shipping or after the pick-up date. Work will not be insured, but will be secured while exhibited. CWI is not responsible for damage caused by the failure of the artwork or the installation system provided by the artist or by the degradation of the materials and/or craftsmanship.

Submission of work will constitute an agreement to comply with these conditions.